TEMPLATES FOR STORING MANLEY SLAM! SETTINGS

Panel 1 (left):

LINE
DAC
DI
MIC
MIC 180
MIC 100Hz
SOURCE

INPUT

SC HZ
200
100
FLAT

OUTPUT

ATTACK
VF
F
M

mS   .1   Sec
75   .2
50   .5
25   1
10   1.5
DIST   2
RELEASE

ELOP LIMITER
12   20
6   26

FET LIMITER
12   20
6   26

Panel 2 (right):

LINE
DAC
DI
MIC
MIC 180
MIC 100Hz
SOURCE

INPUT

SC HZ
200
100
FLAT

OUTPUT

ATTACK
VF
F
M

mS   .1   Sec
75   .2
50   .5
25   1
10   1.5
DIST   2
RELEASE

ELOP LIMITER
12   20
6   26

FET LIMITER
12   20
6   26
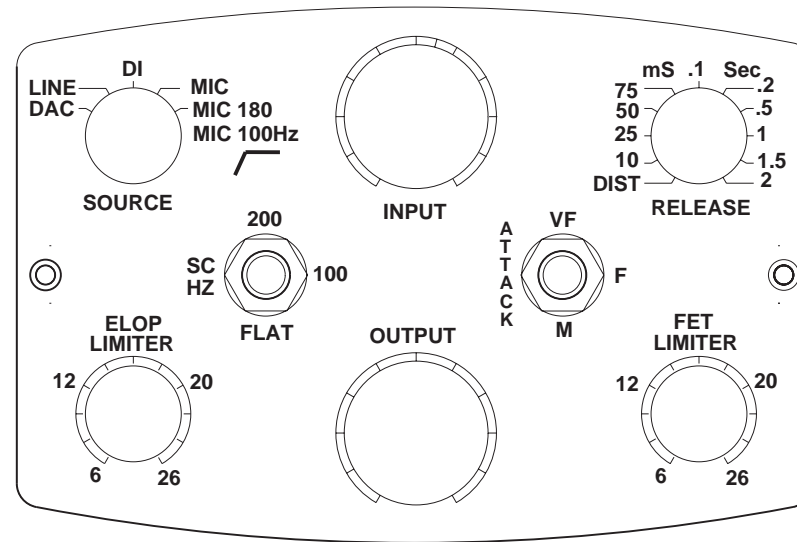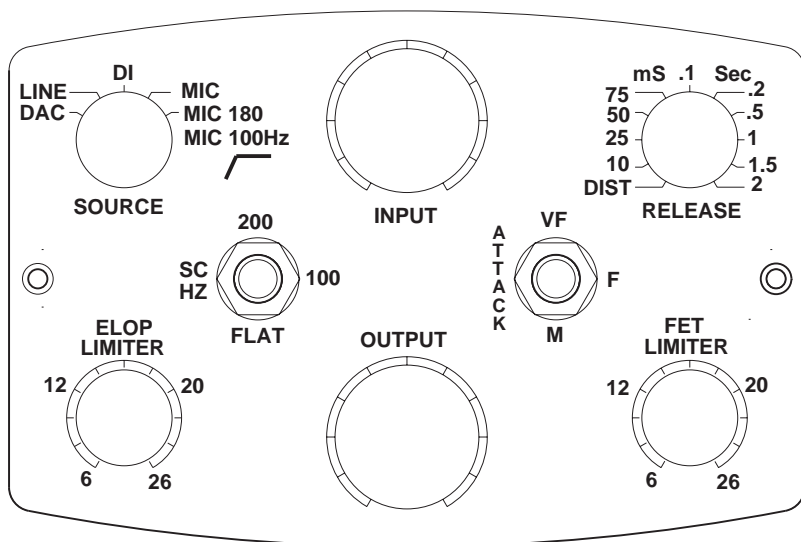
Channel 1

Limit:
- ☐ IN
- ☐ OUT

Input:
- ☐ Balanced XLR
- ☐ Balanced 1/4"
- ☐ Instrument
- ☐ Instrument half out
- ☐ ADC

Output:
- ☐ Balanced XLR
- ☐ Unbalanced 1/4"
- ☐ DAC Output

Side Chain ELOP...................................
Side Chain FET...................................

Link:
- ☐ Stereo Link
- ☐ Dual Mono
- ☐ Both & Ext

ADC/DAC

DAC Filter:	☐ 40K	☐ 80K/norm	☐ 20K
ADC Filter:	☐ 40K	☐ 80K/norm	☐ 20K
ADC Sample Rate:	☐ 44.1	☐ 48K	
	☐ 88.2	☐ 96K	
	☐ AES	☐ WC	

ADC Word Length: ☐ 24   ☐ 20   ☐ 16
Dither: ☐ ON
Noise Shape: ☐ ON

Channel 2

Limit:
- ☐ IN
- ☐ OUT

Input:
- ☐ Balanced XLR
- ☐ Balanced 1/4"
- ☐ Instrument
- ☐ Instrument half out
- ☐ ADC

Output:
- ☐ Balanced XLR
- ☐ Unbalanced 1/4"
- ☐ DAC Output

Side Chain ELOP...................................
Side Chain FET...................................

PROJECT	ENGINEER	CHANNEL 1 TRACK
SONG	DATE	CHANNEL 2 TRACK
NOTES		